AboutArtistsAgency.com



1650 Broadway, Suite 1406 New York, N.Y. 10019

AboutArtists@gmail.com

AUREA TOMESKI

Height: 5' 6" AEA SAG-E Hair: Brown Weight: 130 Eyes: Brown

NEW YORK THEATER

Romeo & Juliet Lady Capulet MAD Company/Hannah Eidinow Untitled Ukraine Project Ensemble The Mill/Jaclyn Biskup The White Dress Hazel CIA Productions/Adin Walker

Dirty July Agent Kita Monsterpiece Theatre Collective/Anthony Pound Lamia Lamia Theatre Uzume/Suzanne Karpinski

Lamia Lamia Theatre Uzume/Suzanne Karpinski
The Improbable Fall, Rise, & Fall of John Law Katherine Law/Louis XIV Dreamscape Theatre Co./Brad Raimondo
Dead Special Crabs Deirdre/Regina Wide Eyed Prod./Kristin Skye Hoffmann
Tapefaces Carradine/Yi/Three Ars Nova/Sherri Eden Barber

Women and Wallace Nina/Lili Box Colony Theatre/Charles Cohen

REGIONAL THEATER

Shipwrecked! Yamba/Mother/Others Shakespeare Theatre of NJ/Doug West
The Rose Tattoo Violeta Shakespeare Theatre of NJ/Bonnie Monte
Gloria: A Life Wilma Mankiller and others
Servant of Two Masters Smeraldina Shakespeare Theatre, OH/Marya Spring Cordes
Servant of Two Masters Smeraldina Shakespeare Theatre of NJ/Doug West
Shakespeare in Love Mistress Quickly/Molly Shakespeare Theatre of NJ/Bonnie Monte
The Giver (National One-Woman Tour) All Characters Young Audiences New York/Elise Thoron

The Giver (National One-Woman Tour)

All Characters

Young Audiences New York/Elise Thoron

Valeria

Shakespeare Theatre of NJ/Brian B. Crowe

Julius Caesar (WillPower Tour)

A Midsummer Night's Dream (LIVE! Tour)

Titania/Hippolyta

Young Audiences New York/Elise Thoron

Shakespeare Theatre of NJ/Brian B. Crowe

Pennsylvania Shakespeare Fest./Aaron Cromie

Shakespeare Theatre of NJ/Stephen Brown-Fried

A Midsummer Night's Dream (LIVE! Tour)

Titania/Hippolyta

Shakespeare Theatre of NJ/Stephen Brown-Fried

Entropy General

The Pediatrician

History of the Devil

Catherine Lamb

The Garage Theatre, CA/Cliff Threadgold

California Shakespeare Company/William Fisher

California Shakespeare Company/William Fisher

Romeo and Juliet Lady Capulet California Shakespeare Company/William Fisher Oliver Twist (Neil Bartlett adaptation) Toby Crackit A Noise Within, CA/Julia Rodriguez-Elliott

FILM

 Post-Truth (in post-production)
 Sofia (supporting)
 Filmscool Creative/Chris Emmons, Dir.

 Eyeballs
 Annika Ko (supporting)
 Robert M. Thaxton-Stevenson, Dir.

 Time of Being Here
 Lead
 Student Film, The New School

 Birthday
 Lead
 Student Film, The New School

Love Flare Supporting Killer Films

TELEVISION

Bull Featured CBS
Mysteries at the Museum Reenactment Principal Travel Channel

I Didn't Know I Was Pregnant Reenactment Principal TLC

Scorned Reenactment Principal Discovery ID

WEB SERIES

Meet Charlie (2 Episodes) Dir. Arisael Rivera

*Commercial conflicts available upon request.

TRAINING

The New School, NY NY, MFA in Acting

Royal Academy of Dramatic Art, London, Summer Intensive Course

TECHNIQUE: Scott Freeman, Maria Dizzia, Olli Haaskivi, Karen Kohlhaas, Joe Grifasi, Ron Leibman, Cotter Smith,

Kathryn Rossetter, Peter Jay Fernandez, Karen Ludwig, Casey Biggs, Stephen Brown-Fried

VOICE: Cris Frisco and Dr. Christopher Roselli
SPEECH: Susan Cameron and Patricia Fletcher

MOVEMENT: Ragnar Friedank (Chekhov), Shelley Wyant & Mina Yakim (neutral/character

mask), Erica Fae (Grotowski), Jean Taylor (Clown), Tom Schall (Stage Combat)

SKILLS

Dialects (including Neutral and Classical American, Southern, RP British, Cockney, Russian, Spanish, Filipino), knitting, horseback riding (some jumping), Avid runner (5K, 10K, half-marathon), Licensed massage therapist, Good singer - Mezzo Soprano, Good mover with basic training in ballet, tap, jazz, modern

www.aureatomeski.com